

Call For Papers: “Religion, Resistance, and Racialized Identities”

The editors of *Arc: Journal of the School of Religious Studies* are pleased to announce a call for papers and book reviews for our forthcoming volume (Vol. 49). Although many will remember 2020 as the year of the pandemic, it was also the year where millions of people from around the world held protests against racial inequality and racialized police violence. In the wake of these protests have been calls for renewed vigilance in reflecting on and responding to issues related to race and the reality of racialized discrimination.

Arc is thus interested in submissions which reflect on the multitude of ways religion and race intersect; of particular interest are the following:

- How have religious narratives – historically and/or contemporarily – been employed in the creation of racialized identities?
- How has religion been employed to support narratives of racial superiority?
- How has religion been employed to resist narratives of racial superiority?
- In what ways can religion be seen to motivate racism?
- In what ways can racism be seen to motivate religious discrimination?
- How are religions racialized in the media and in public policy?
- How have racialized communities used religion as a form of resistance?
- How has the study of religion perpetuated harmful narratives of racialization, and how has the discipline responded to this painful reality? In other words, what types of theoretical and methodological shifts in the study of religion reflect the growing concern with issues of race and racialized discrimination?

This list is by no means exhaustive, and we welcome submissions that broadly address the ways in which religion and race intersect, from any area within the study of religion, including: Theology; Comparative Religions; Theory and Method; Philosophy of Religion; History of Religions; Sociology of Religion; Anthropology of Religion; Psychology of Religion; Religious Ethics; Critical Race Theory; Religion and Literature; Religion and Art; Religion and Linguistics; Religion and Health; Textual Studies. We welcome submissions that focus on traditions from anytime period or geographic area.

The submission deadline for Vol. 49 is June 30th, 2021. Submissions received after this date may be considered for subsequent volumes. Articles should fall between 5,000 and 10,000 words in length, including footnotes. Longer items may be considered, but should be discussed with the journal editors prior to submission. Book reviews should not exceed 1,500 words. For detailed submission guidelines, please consult the Guidelines for Contributors (PDF) on our website (<https://www.mcgill.ca/religiousstudies/about/publication/arc>). All electronic correspondence should be sent to the editors at the following email address: arc.relgstud@mcgill.ca

Arc is an interdisciplinary, refereed journal published annually by the School of Religious Studies, McGill University. The journal combines the talents of professors and graduate students in offering space for scholarly discussions on various aspects of the academic study of religion.

